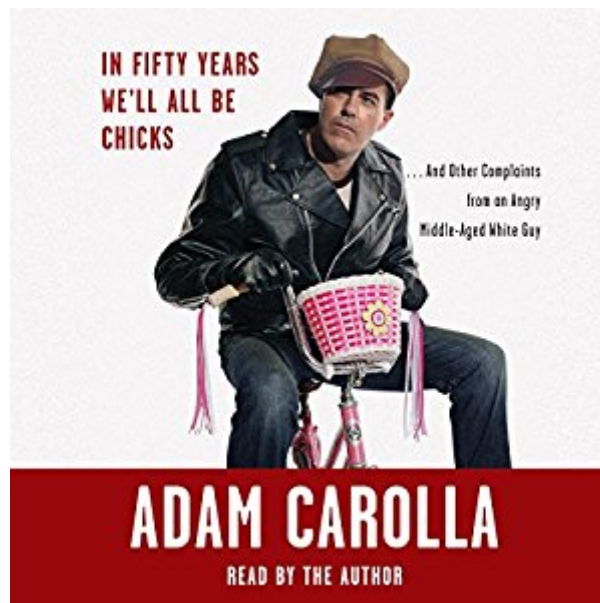




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In Fifty Years We'll All Be Chicks...: And Other Complaints From An Angry Middle-Aged White Guy



Synopsis

"A couple years back, I was at the Phoenix airport bar. It was empty except for one heavy-set, gray bearded, grizzled guy who looked like he just rode his donkey into town after a long day of panning for silver in them thar hills. He ordered a Jack Daniels straight up, and that's when I overheard the young guy with the earring behind the bar asking him if he had ID. At first the old sea captain just laughed. But the guy with the twinkle in his ear asked again. At this point it became apparent that he was serious. Dan Haggerty's dad fired back, 'You've got to be kidding me, son.' The bartender replied, 'New policy. Everyone has to show their ID.' Then I watched Burl Ives reluctantly reach into his dungarees and pull out his military identification card from World War II." It's a sad and eerie harbinger of our times that the Oprah-watching, crystal-rubbing, Whole Foods-shopping moms and their whipped attorney husbands have taken the ability to reason away from the poor schlub who makes the Bloody Marys. What we used to settle with common sense or a fist, we now settle with hand sanitizer and lawyers. Adam Carolla has had enough of this insanity and he's here to help us get our collective balls back. In *Fifty Years We'll All Be Chicks* is Adam's comedic gospel of modern America. He rips into the absurdity of the culture that demonized the peanut butter and jelly sandwich, turned the nation's bathrooms into a lawless free-for-all of urine and fecal matter, and put its citizens at the mercy of a bunch of minimum wagers with axes to grind. Peppered between complaints, Carolla shares candid anecdotes from his day to day life as well as his past Sunday football at Jimmy Kimmel's house, his attempts to raise his kids in a society that he mostly disagrees with, his big showbiz break, and much, much more. Brilliantly showcasing Adam's spot-on sense of humor, this book cements his status as a cultural commentator/comedian/complainer extraordinaire.

Book Information

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Customer Reviews

I first became a fan of Adam Carolla from listening to Love Line years ago on the radio. I hadn't yet discovered his podcast when I saw this book for sale back in November. I was skeptical about whether his very funny verbal delivery would translate well into the written word and still be just as funny. It does and is. After finishing the book I gave it to a friend who had never heard of Adam. He laughed out loud by page 3, where Adam compares the shame he felt in 5th grade over his inability to read, after spending years in ceramics classes at an alternative school, to the shame that's felt by incest survivors, only he was raped by a potter's wheel. Not only is he funny, but he makes some really interesting points about human nature. He's got great insight. He makes me laugh, and think. That's a wonderful combo. I don't agree with all of his rantings, but I agree with the majority, which surprises me sometimes. Considering I'm a white female in my forties who is admittedly not the biggest fan of the track record of white males through history, that's an accomplishment. Humor has a wonderful ability to disarm people and get them to laugh at themselves and the world. I've enjoyed Adam's humor disarming some of my perceptions and helping me to look at things from another angle, exposing me to some of my own prejudices that I wasn't fully aware of. And even though he is at times an unrepentant pig about his lust for women, he expresses it in a way that I can't help but laugh at, instead of getting turned off and defensive as I usually do when hearing men objectify women. OMG, am I starting to understand men???? I also really appreciated what he shared about his own struggles with finding his path in life and particularly how he feels that having some drive in your life is more important than whether or not you believe in yourself. Knowing he didn't always believe in himself but just kept pushing forward regardless, was hugely comforting to hear. Who doesn't have doubts about what they're capable of? The only reason I didn't give it 5 stars was because some of his writing/ranting was about TV shows, celebrities and media that I have never heard of and have no interest in. I did skim over several sections because I had no idea who or what he was referring to so whatever was funny about it was lost on me. But overall, a great and fun read on many levels.

I enjoyed this book cover to cover. Several times I found myself laughing out loud to the point that my wife told me to take a break. Adam hits on so many topics, and all from a wealth of real-world experience. His background and his genuine views make this book all the more hilarious as well as informative. I especially liked his down to earth perspectives on race, gender relations and family.

Many would find the views offensive, but those reacting like that are most likely just one-dimensional creatures who walk through life with a chip on their shoulder, searching flingly for the next micro-aggression. Strongly recommend to anyone who seeks genuine humor and views the world through an adult prism. G. Clark Hansen, Author of "Liberty Boiling"

This book was very funny and some of the ideas contained within are valid. However I don't think there is a person alive who could find themselves agreeing with every insight Adam Carolla puts forward. Dr. Drew once remarked that after getting his first big salary from his first year of Loveline Adam went from being a "liberal Democrat" to being a "diehard right wing Republican." As he has aged and fleshed out his thought more fully Adam has gone from being kind of a unique fun loving guy to being a generic cranky old man. Not to say that he doesn't crack some damn funny jokes in here but the overall tone which Adam now projects both in this book and on the podcasts is one of crabby indignation and resentment which is ill-suited to a guy with millions of dollars, a big house, a wife, two kids, and hired maids. What does he really have to be so crabby about now that he's "made it?" The thesis of this book is that society is experiencing a decline brought about by political correctness and repression of manliness. I'm not saying Adam doesn't make some good points but he has kind of an outmoded view of what is manly. Furthermore, he isn't well-read enough to recognize that some of the societal decline we face is due to purely physical resource-based reasons. You can be as manly as you want but the fact is we're stilling gradually drawing down the world's supply of oil and no amount of Pop Warner football is going to make it magically re-appear in the ground.

We're deteriorating into a country of whining, thin-skinned, dogmatic, social-media empowered ass-bags where the re-tweeted pissing and moaning of a dozen cretins who form an "organization" and post a few tweets can end up on ten news wires puking out opinions that in the overall scheme of things, nobody gives a crap about. The result is a population of public figures who spend more time apologizing than they do thinking. Just once, I'd like one commentator or politician to simply say, "I've heard your outrage, I've seen you be offended, and I don't give a \$h!t." Sadly, I have to use characters instead of letters so the Continental Union of Nagging Twits doesn't have an effing cow. #lactoseintolerant #vegan #zealots #allergic #novaccine #NSA-no-Google-yes

I've caught a couple years of his morning radio show and most of the podcasts. The book has a lot of new material. The material that is repeated from the radio show or podcast is honed and fleshed

out with greater details. Each format Adam has utilized brings a different flavor. The novel is no exception. Free of interruptions and, for the first time as far as I know, being able to contemplate each thought by reviewing them before they're put to final print, you get to follow those thoughts to conclusion and revel in the insights you probably gleaned on your own but get to hear in his own words and the last little bits of punctuation to his rants that often get cut off during his shows by guests or.....producer(s).

quite funny. i dont usually read much, but i really enjoyed this book. only took me a about a week to get through because i couldnt put it down.

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